



## 6 Remotes in every box

Rapidly expand your remote capability by using Merlin PLUS to create and manage up to 6 independent bidirectional mono connections with IP codecs or smartphones using Report-IT, and at the same time save money on codec hardware costs and reduce studio rack space requirements.

Merlin PLUS can also deliver high fidelity, bidirectional stereo IP audio and full-duplex communications from the studio to a remote codec.

### **Flexible Applications**

Merlin PLUS is the ideal 1RU codec for studio installations and offers a simple, compact and scalable solution for managing multiple simultaneous remotes. Use Merlin PLUS for:

- Up to 6 simultaneous bidirectional mono remote connections.
- 1 or 2 stereo remote connections (bidirectional), each with separate IFB communication channels.
- Recallable codec configurations via 'programs'.

# Reliability and Connectivity

Merlin PLUS is specifically designed to deliver remote broadcast connections over the full suite of wired and wireless IP networks. The codec features dual Gigabit Ethernet ports, dual redundant power supplies and IP network backup, as well as SmartStream PLUS redundant IP streaming to ensure you're always on the air.

## SmartStream PLUS Saves Money

Merlin PLUS uses intuitive and adaptive SmartStream IP technology

to adapt effortlessly to variable IP network conditions and deliver seamless bidirectional audio over wireless connections<sup>[1]</sup>, which can be susceptible to packet loss over time.



SmartStream PLUS software has revolutionised IP broadcasting by streaming simultaneous redundant data streams from both Ethernet ports to deliver seamless redundancy over inexpensive IP links. This maintains rock solid audio over unmanaged IP networks like the internet, allowing you to perform reliable high quality remotes at a fraction of the cost of synchronous leased lines.

Some other manufacturers charge thousands for IP management software like SmartStream as if it's an optional extra. Tieline believes high performance and rock-solid reliability is an essential part of each and every broadcast and delivers its renowned SmartStream and SmartStream PLUS software for free in Merlin PLUS.

## Compatibility

Merlin supports both IPv4 and IPv6 (Dual Stack) protocols, so broadcasters can be assured that they have made a smart investment for the future. You can also connect over IP with any SIP-enabled IP codec brand supporting the EBU N/ACIP tech 3326 standard.

It is also compliant with I3P EBU3347 requirements for interoperability of AoIP production intercoms.

### **Algorithms**

The codec includes the low delay and cascade-resilient E-apt-X algorithm, as well as other popular algorithms including the full AAC suite, variable bit-rate Opus, MPEG Layer II, MP3, Tieline Music and MusicPLUS, G.722 and G.711. Asymmetric<sup>[2]</sup> encoding and decoding lets you send high quality audio in one direction and save on data by sending low bandwidth program on the return path.



Merlin PLUS connecting 6 remotes simultaneously

## **Codec Management**

Each device can be individually controlled and fully configured using a Java-based web browser Graphical User Interface launched from each codec.

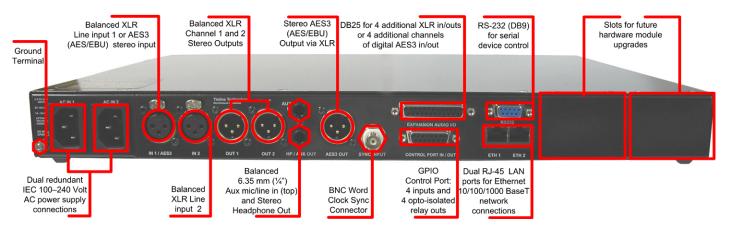
Merlin is also designed to be managed using Tieline's standalone Codec Management System<sup>[3]</sup> (CMS), which can be used to managed your entire network of IP codecs remotely.



[1]Requires 3rd party device [2]Future Release [3]Sold Separately

Input/Output Specifications Analog Audio Inputs 2 x Female XLR line inputs Analog Audio Outputs 2 x Male XLR AES3 In 1 x female XLR (Channel 1 in; shared with Ch1 analog input) AES3 Out 1 x male XLR 1 x 6.35mm (1/4") Mic/Line level Jack on rear panel Aux Input 1 x 6.35mm (1/4") Jack on rear panel and 1 x 6.35mm (1/4") Jack on the front panel Headphones Out/Aux Out Female DB25 4 Channel audio expansion connector Sync Input Control Port In/Out BNC Wordclock input Four relay inputs and four opto-isolated outputs for machine control via a DB15 connector. Audio Input Impedance High Impedance > 5K ohm Output Impedance <50 ohm Balanced Clipping Level +22dBu (input and outputs) A/D & D/A Converters 24 bit Frequency Response 20Hz to 22kHz <0.0035% at +16dBu or -89 dBu unweighted Total Harmonic Distortion >98.5dB at +22dBu, unweighted Signal To Noise Ratio Sample Frequencies 8kHz, 16kHz, 24kHz, 32kHz, 44.1kHz, 48kHz IP Sample Frequencies **Algorithms** Tieline Music, Tieline MusicPLUS, Opus, G.711, G.722, MPEG Layer 2, MPEG Layer-3 LC-AAC, HE-AAC, HE-AACv.2, AAC-LD, AAC-ELD, AAC-ELDv2, 16/24 bit Enhanced apt-X ΙP Linear PCM16/24 bit 32kHz, 44.1kHz, 48kHz IP (uncompressed) **Data and Control Interfaces** USB 2.0 Host port on the front panel IAN 2 x 10/100/1000 RJ45 connectors RS232 up to 115kbps with or without CTS/RTS flow control can be used as a proprietary data channel Serial Tieline; SIP (EBU N/ACIP 3326 compliant); IPv4/IPv6 compatible; I3P EBU3347 Compliant Protocols ISDN Optional via module slot\*\* Optional via module slot\*\* **POTS** Front Panel Interfaces Display 256 x 64 monochrome LCD Keypad 21 button keypad Navigation 5 button keypad General PC Configuration User-configurable settings and matrix audio mixer\*\* via browser-based Toolbox Graphical User Interface Multilingual Multilingual menus and configuration software Compatible with Codec Management System software (optional purchase) Remote Control Size 1U x 19" Rackmount 19" x 1.75" x 13.5" [482mm (W) x 44mm (H) x 343mm (D) including rear connectors] 6lb 3.47oz/2.82Kg Dimensions Weight Power Consumption Dual 100-240V IEC power inlets; 1A 50-60Hz 0°C to 45°C (40°F to 113°F) Operating Temperature Humidity Operating Range  $20\% \le RH \le 70\%$  (0 to  $35^{\circ}C$ ), non-condensing.

#### \*\* Available in later releases



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